



## ART MAJOR

### Fall 2018 - Undergraduate Supplemental Application Worksheet

*Use this worksheet to help prepare your materials for electronic submission via the UCLA Arts Supplemental Application website.*

**On January 2 by 5:00pm PST**, all applicants who have completed the University of California Undergraduate Application during the November 1 – 30 filing period and selected Art as their first choice major may access their department supplemental application at <https://supplemental.arts.ucla.edu>. To log in, you will need your UC Application ID.

There will be a \$55.00 non-refundable processing fee associated with this supplemental application. You will be prompted when you sign in to the online upload system, and this fee is payable by credit card or e-check. If you have received a UC fee waiver, you will not be responsible for this additional fee and will not see the payment prompt.

Please turn off your email spam filter and/or include “arts.ucla.edu” and “ucla.edu” as accepted recipients.

All applicants are required to meet minimum UC academic eligibility to be considered for admission. To view eligibility requirements for prospective freshmen, please visit <http://www.universityofcalifornia.edu/admissions/freshman/requirements/index.html>. Prospective transfers, please visit [http://www.admission.ucla.edu/prospect/Adm\\_tr/tradms.htm](http://www.admission.ucla.edu/prospect/Adm_tr/tradms.htm)

Applicants must select Art as their first choice major to be eligible for review by the UCLA Department of Art. **If you want to change your major, the UC application will accept changes up through November 30 (11:59pm PST).**

**Your supplemental application must be submitted by January 20 (11:59pm PST). This is a strict deadline, please plan ahead to avoid any unexpected technical delays at the last minute.** Late, incomplete, or hard copy application materials will not be considered.

Make sure you review all categories before you submit your supplemental application. You may log in/log out of the system as many times as needed during the filing period, but once the application is submitted, you will not be able to make **ANY** corrections or additions. If you have questions, there is an FAQ document at <http://www.arts.ucla.edu/supplemental-info>, or you may email [supplemental@arts.ucla.edu](mailto:supplemental@arts.ucla.edu).

You will receive an email confirmation within 24 hours after you have submitted the supplemental application.



# School of the ARTS AND ARCHITECTURE

## Art Major

### Fall 2018 - Undergraduate Supplemental Application Worksheet

#### 1. QUESTIONNAIRE

- Confirm Contact Information
- Survey Question: *“How did you learn about the Department of Art at UCLA?”*
- Academic History
  - Schools you have attended (beginning with the most recent)
  - Courses currently in progress
  - Courses planned for winter, spring, and summer
- Extracurricular Activities

#### 2. UNOFFICIAL TRANSCRIPTS (in PDF format)

If you are a freshman applicant, upload a PDF copy of your current high school transcript.

If you are a sophomore-level transfer applicant, upload PDF copies of all colleges you have attended since high school, as well as your final high school transcript.

If you are a junior-level transfer applicant, upload PDF copies of all colleges you have attended since high school.

**Do not mail your transcripts.** The University of California only requests hard copy transcripts from students who have been admitted and matriculated to a campus.

All unofficial transcripts **MUST** be generated from their respective institutions, and must include the name of the institution as well as the student’s full name. Please redact/black out your Social Security number.

#### 3. PERSONAL STATEMENT

Please provide a concise statement describing your interest, experiences, and influences in art, and your goals for studying art at UCLA.

You will have 2200 characters (including spaces) / approximately 300 words. We recommend that you write your statement in a separate word processing program, then cut and paste it into the web application.

## 4. PORTFOLIO

All applicants must provide a portfolio of original artwork. The portfolio should consist of recent artwork, in any medium, and should reflect applicants' creative strengths. Submissions may include in-class projects, but artwork included in the portfolio should focus on the individual interests of the applicant. Self-initiated projects (artwork created independent of classroom assignments/exercises) are especially encouraged.

When documenting (photographing) your artwork, your artwork should fill the frame in the camera's viewfinder. **Images should be of artwork only.** Presentation formats (i.e., images which include captioning, split screens, montages, etc.) are discouraged.

**REQUIRED:** Eight to ten (8-10) still images of creative work.

**Optional:** Applicants whose artwork includes time-based media such as video, performance, or sound pieces may also submit a single media file of video or sound, or a combination compiled together as a reel. The total length of the entire compilation should be no more than one (1) minute.

Multimedia submissions are intended for time-based artwork only.

- *Example 1: Video of Performance = 1:00*
- *Example 2: Video I (0:10) + Video II (0:20) + Sound (0:30) = 1:00*

### Format Guidelines:

#### STILL IMAGES

**File type accepted:** .jpeg

**Maximum file size:** 1920w X 1200h pixels / 3MB

#### MULTIMEDIA (Video/Audio)

**File types accepted:**

Video: Dvix (Div3/4/5)/DX50, DV, H263, H264/AVC, MPEG-4 Visual, MPEG-1/2, MJPG, MP42/3, IV40/50 (Indeo codecs), RV30/40, RMVB, FLV1/4, VP3/5/6/7/8, SVQ1/3 (Sorenson), XVid, Theora, WMV1/2/3, VC1, VP8, ProRes 422, ICOD, DVCPRO. PXL, TCS2, G2M3/4

Audio: MP3, MP1/2, AC3, AAC, Vorbis, AMR, PCM, WMA7/8/9, WMSpeech, FLAC, QDM2, RA, Nellymoser, Cook, GSM, SPEEX.

For additional portfolio guidelines and tips, please visit:

<http://www.art.ucla.edu/undergraduate/admissions.html>

# ACADEMIC HISTORY

## Schools Attended

List, in chronological order, all the schools (high school and colleges) that you have attended (start with high school):

School Name	City	State	Attended Date	to Date
<i>Example: Bruin High School</i>	<i>Los Angeles</i>	<i>CA</i>	<i>09/2014</i>	<i>06/2017</i>

## Current Coursework

List all courses currently in progress:

School Name	Course #	Subject and/or Course Title	Units/Credits (if any)
<i>Example: College of California</i>	<i>10A</i>	<i>Art: Introduction to Printmaking</i>	<i>2.0</i>

## Future Coursework

List all courses planned for winter, spring, and summer of this upcoming year:

School Name	Course #	Subject and/or Course Title	Units/Credits (if any)
<i>Example: College of California</i>	<i>10B</i>	<i>Art: Advanced Printmaking</i>	<i>2.0</i>

**Extracurricular Activities**

List any awards, honors, exhibitions, internships, community service, employment, et al.

Description	Date	to Date
<i>Example: Customer Service Representative for Apparel Retailer</i>	03/2015	12/2017

*Note: The online system will allow for unlimited entries in this category.*

**PORTFOLIO: 8 to 10 Still Images**

Title /Description (50 characters max)	Medium	Dimensions	Date
<i>Example: Water Lilies</i>	<i>Wood and Metal</i>	<i>1'W x 2D x 5'H</i>	2017

*Note: When listing photographic work, please indicate whether the medium is photographic or digital, e.g. "Silver Gelatin Print", "C-Print", "Inkjet Print", "Digital file".*

**PORTFOLIO: Media File (Optional)**

Title(s)	Description(s)	Date (yyyy)

**PRIVACY NOTICE: The California Information Privacy Act requires the University to list the following information for individuals who are asked to provide information about themselves.**

1. The principal purpose for requesting the enclosed information is to consider your application for admission to the UCLA Department of Art.
2. This information is solicited in accordance with University policy, adopted pursuant to Article IX, Section 9 of the California Constitution.
3. Failure to furnish each item of information will delay or may prevent completion of the purpose for which this questionnaire is intended.
4. Information furnished in this questionnaire may be used by various University departments and may be transmitted to State and Federal government agencies if required by law.
5. This questionnaire is maintained by the admissions counselor for the Department of Art, Broad Art Center, Suite 2275, Box 951615, Los Angeles, CA 90095.