

UCLA

DEPARTMENT OF ART





Kelly Kleinschrodt, *Tochter*, C-print, acrylic, 23½" x 19½"

UCLA DEPARTMENT OF ART

Headed by a faculty of internationally recognized artists and complemented by a roster of distinguished lecturers, the Department of Art at UCLA is committed to professional art training within the context of a great liberal arts university.

Students are encouraged to explore a wide range of media and choose from a diverse group of courses within and outside the School of the Arts and Architecture. Regular interaction between the studio and the classroom creates a close-knit intellectual community that furthers critical thinking and creative growth.

All of the department's courses aim to instill an understanding of and appreciation for the visual arts and their contributions to the history of cultural development and change, and a wide range of contemporary issues is addressed in the department's Visiting Artists Lecture Series. The low faculty-student ratio facilitates regular one-on-one interaction.

The department attracts gifted and motivated students who thrive in an environment that encourages autonomy. They are drawn not only to the outstanding creative faculty, the University's resources, and its location in one of the world's leading art centers, but also to a program that encourages them to develop as artists in ways that are meaningful in the social context in which they live and work. The result is a distinguished alumni roster including artists who have made significant contributions in their fields.

The Department of Art and the New Wight Gallery are housed in the Eli and Edythe Broad Art Center, designed by Richard Meier & Partners Architects.

PROGRAM OVERVIEW

UNDERGRADUATE STUDIES (BA, Art)

The department provides undergraduate students with a broad exposure to the arts and encourages new fields of investigation. The intent of the program is to provide the framework, both through coursework and independent study, to assist each student in the development of his or her own body of work.

The department offers courses in painting and drawing, photography, sculpture, ceramics, art theory, and new genres (including performance art, video, installation, and non-studio work).

In addition to General Education coursework, all Art majors are required to complete foundation courses in the studio areas listed above, followed by more advanced courses selected from these areas. Typically, studio courses have a limited enrollment of approximately 17 students per section in order to provide ample interaction between students and faculty.



Advanced Sculpture class with Professor Hirsch Perlman

GRADUATE STUDIES (MFA, Art)

The Master of Fine Arts (MFA) program offers six areas of specialization: Ceramics, Interdisciplinary Studio, New Genres, Painting and Drawing, Photography, and Sculpture. These studio areas are supplemented by seminars and lectures in contemporary critical theory. The program emphasizes the development of a sustained artistic practice through exploration, experimentation, and intensive studio work and study. Opportunities to investigate areas beyond one's specialization are made available.

Maximum time is allowed for independent studio work, enabling students to work with up to three faculty members each quarter on an individual basis. All MFA students are offered the use of individual studios off-campus in the Warner Building, a 45,000 square-foot facility in nearby Culver City. Twice-yearly reviews of graduate work serve as forums for critique and discussion with the entire



Meleko Mokgosi and visiting lecturer Silke Otto-Knapp

faculty. The MFA degree culminates with a graduate exhibition. All MFA students are considered for merit-based support, including teaching assistantship positions. Over the past five years, the average combined award totaled over \$20,000 per student annually.

Complete Graduate Program Requirements are available online at the Graduate Division website (www.grad.ucla.edu).

For degree requirements as well as a complete list of course offerings, please consult the UCLA General Catalog online at www.registrar.ucla.edu/catalog.

APPLICATION PROCEDURES

The Department of Art accepts applications only for the fall quarter.

UNDERGRADUATE STUDIES

Students may apply for admission at the freshman level from high school or transfer from another college or university. The application filing period is November 1–30 for enrollment in September of the following year. Applications for admission are available online at www.universityofcalifornia.edu/admissions.

Students are recommended for admission into the department based upon evidence of creative talent and academic achievement. In addition to the general UC application, Art applicants must complete a supplemental application, which includes a portfolio of 8–10 images and a statement of interest and goals. After completion and submission of the general UC application, applicants will be emailed instructions regarding the supplemental requirements, to be submitted online during the January filing period.

For detailed information regarding eligibility and UC Admission, please visit the UCLA Admissions website at www.admissions.ucla.edu.

Please also refer to the department's website (www.art.ucla.edu) for specific portfolio and supplemental application guidelines. Undergraduate admissions screening activities occur in February. Freshman applicants are notified in March; transfer applicants are notified in April.



Sarah Cromarty and Professor Andrea Fraser



Brennan Gerard and Ryan Kelly, *Reusable Parts/Endless Love*. Performed February 5, 2011 at the University Art Gallery, UC Irvine.

GRADUATE STUDIES

Admission to the department is based on acceptance by the UCLA Graduate Division and a faculty review of complete applications, including supplemental materials. Applicants must have a bachelor's degree from an accredited institution, with a minimum GPA of 3.0 for the last two years of upper-division coursework.

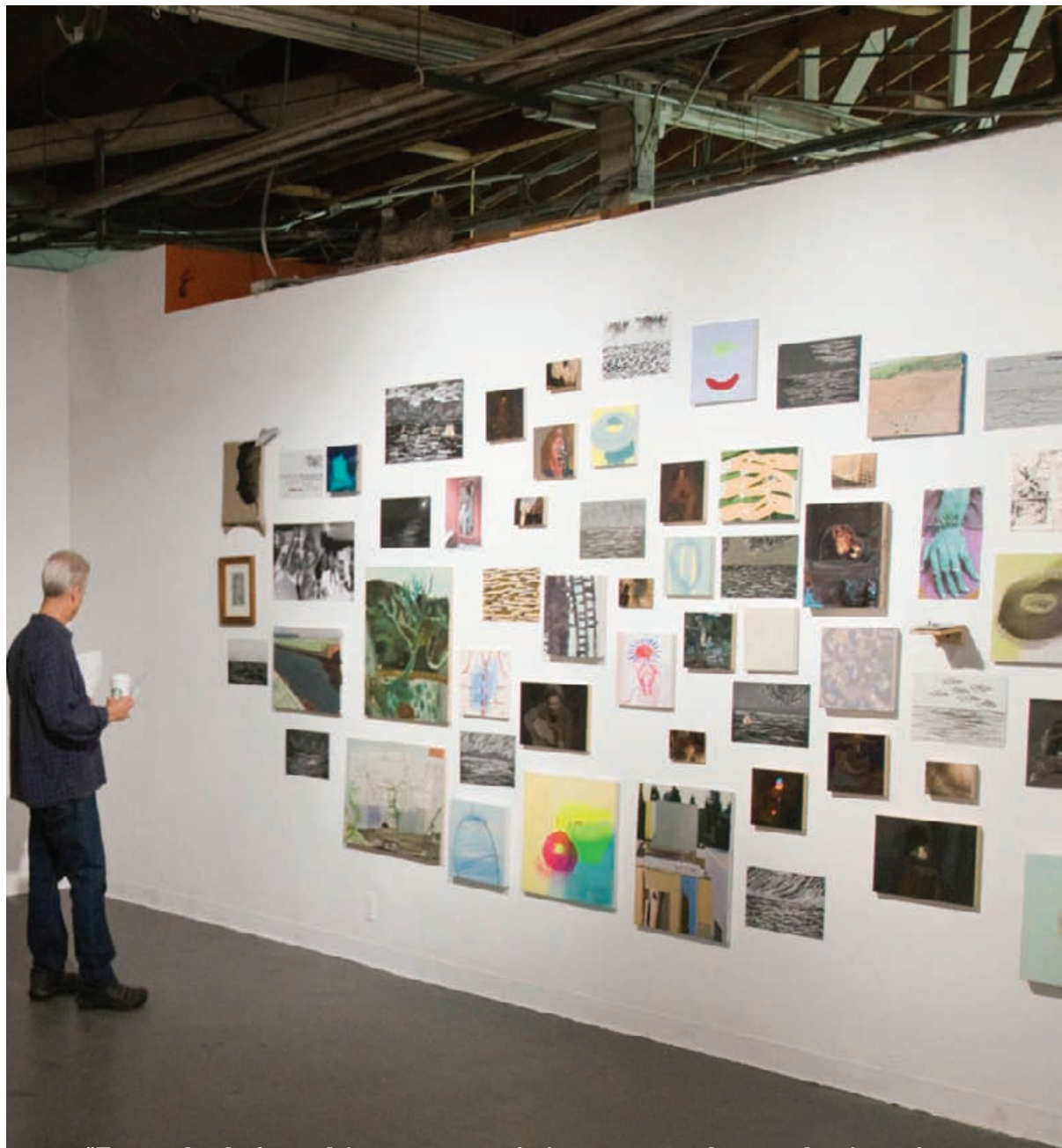
For the MFA degree, applicants are evaluated on their creative work, and all applicants must submit a portfolio of work consisting of a maximum of 20 still images. Applicants may also submit time-based media, if appropriate. Please refer to the departmental website (www.art.ucla.edu) for specific portfolio guidelines. The portfolio should represent both the artistic medium the applicant is planning to emphasize and his or her potential for advanced specialized study. Applicants are asked to provide the names and addresses of three references, but letters of recommendation are not required. The Graduate Record Examination (GRE) is not required. For the MFA program, applicants with a bachelor's degree in art are preferred, but those who hold a bachelor's degree from an accredited institution with only some previous study in art may be recommended for admission on the basis of a review of their work.

The UCLA application for Graduate Admission is available online at www.grad.ucla.edu/apply. Supplemental materials, including transcripts and MFA applicant portfolios must be sent directly to the Department of Art and are due by **January 8**. Please refer to the Department of Art website, www.art.ucla.edu, for updated information regarding application procedures and deadlines.

The Department of Art student advisor, Caron Cronin, is available to assist students from the time of inquiry about application to the program until graduation. She may be reached at (310) 206 7363 or by email at artinfo@arts.ucla.edu.



Sculpture by Timo Fahler; lecturer Don Suggs



"From the lofty achievements of virtuosos to the aesthetics of everyday life in communities worldwide, the arts are the most powerful symbol of our shared human heritage, the truest mirror of our cultural diversity, and a primary bellwether of our future. We believe that practical and critical knowledge of the arts is an indispensable foundation for enlightened citizenship in an increasingly complex and challenging world."

— Christopher Waterman
Dean, UCLA School of the Arts and Architecture

AREAS OF STUDY

CERAMICS

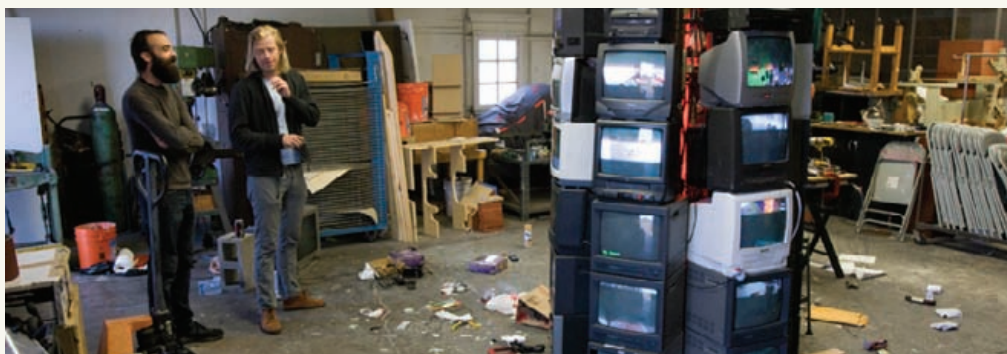
The Ceramics area provides the possibility of engagement with contemporary art and culture as it interfaces with ceramic media. Students are challenged to experiment with form and meaning in traditional genres, or to originate expanded definitions of ceramics and mixed media, including ceramic elements in performance, architecture, and installation.

INTERDISCIPLINARY STUDIO

At the graduate level, the Interdisciplinary Studio specialization combines directed research and studio practice within a context which aims to provide students with a critical forum for exploring site- and debate-specific forms of institutional critique. The specialization encourages inter-area projects which involve theoretical procedures or material processes of other academic disciplines.

NEW GENRES

The New Genres curriculum includes performance, installation, projected image, video, film, audio, digital, hybrid and emerging art forms. New Genres is a practice which begins with ideas and then moves to the appropriate form or media for that particular idea, sometimes inventing entirely new sites of cultural production, new methodologies, technologies, or genres in the process. The area gives emphasis to questioning preconceived notions of the role of art in culture and its relationship to a specific form or medium.



Jonathan Apgar, Ryan Sluggett, and installation in progress by William Kaminski

PAINTING AND DRAWING

Within this area, students are encouraged to examine and explore all the creative possibilities offered by two-dimensional art forms, while continuing to develop their own personal styles of expression. Students are encouraged to broaden their perceptual awareness through observation, translation, and invention of images and to develop their critical skills through discussion of the historical precedents for their work.

PHOTOGRAPHY

Focusing on the interrelation of photography and art, study in this area is directed toward works of art made using photographs. Ability to understand and discuss photography's unique historical, material, and narrative potential is emphasized over technical considerations. Work in installation art and video in conjunction with photography is encouraged.

SCULPTURE

This area enables students to develop proficiency in various three-dimensional processes, materials, and techniques. Sculpture's emphasis on understanding the world of contemporary expression aims to strengthen and focus each student's sense of personal direction in the arts.

For further information, including faculty biographies, Department of Art supplemental application forms, portfolio guidelines, financial support, estimated fees, departmental facilities, academic and professional resources, please visit www.art.ucla.edu.



Ragen Moss, *Jaguar XJ6 Sovereign*, Automobile, plastic, paint, sound, book



Kim Ye, *The Life of Objects (Collective Discharge)*, Overhead projectors, bricks, 58 found Christmas trees

FACULTY

Jennifer Bolande
Chris Burden, Emeritus
Barbara Drucker
Russell Ferguson, Chair
Andrea Fraser
Roger Herman
Mary Kelly
Barbara Kruger
Paul McCarthy, Emeritus
Rodney McMillian
Catherine Opie
Hirsch Perlman
Lari Pittman
Charles Ray
Nancy Rubins, Emerita
Adrian Saxe
James Welling
Patty Wickman

Faculty bios: www.art.ucla.edu/faculty



above: Greta Waller and Professor Hirsch Perlman.

below: Sarah Awad, *Courtyard*, Oil on canvas 54" x 72"





Owen Kydd, *Pico Storefronts*, Video still

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Community Housing Office
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